



ANGSARA
LAND

MARINA BAY · SINGAPORE

VERTICAL-GARDEN RESIDENCES

Canopy *One.*

Fifty-five floors on Marina Bay, banded every sixth floor with a double-height garden open to the air — and a forest on the roof.



We build the *shade first.*

Angsara has built in Singapore for twenty years — eight residential buildings, all of them with more planted area than site area. We employ four horticulturalists, and they sit in the design meetings from the first week.

Canopy One is the ninth and the tallest. It is the first time we have made the garden a structural element rather than a terrace with pots on it: nine double-height terraces, planted in a metre of soil, open on both sides to the bay wind.

i.

PLANT BEFORE YOU BUILD

Soil depth, irrigation and species are fixed before the structure is.

ii.

OPEN TO THE AIR

Every communal floor is naturally ventilated. Air-conditioning is for rooms, not gardens.

iii.

GROWN IN, NOT HANDED OVER

A gardener on every building. A tower like this is only finished in year ten.

Green bands up a white *shaft — and a monsoon.*

Every sixth floor of Canopy One is given away. The floor plate is cut back, the facade opens on both sides, and what is left is a double-height communal garden with rain trees, frangipani, heliconia and raised vegetable beds — planted in real soil at real depth, on a slab designed for it.

Between the gardens the tower is quiet: softly rounded corners, white horizontal fins on every floor, glass behind them. From across Marina Bay the building reads as green bands stacked up a white shaft, and the bands get denser every year.

55

storeys

SIX HUNDRED AND THIRTY FEET ABOVE MARINA BAY

On the bay, *in the rain.*

Marina Bay — the Sands across the water, the supertrees to the south, the strait beyond.

Canopy One stands at the bay edge with Marina Bay Sands directly across the water, Gardens by the Bay to the south and the CBD towers close behind. The ground plane is not a plaza but a garden: water gardens, rain trees, and a drop-off sheltered under a planted canopy rather than a slab.

There is no lobby in the usual sense. The ground floor is open on all four sides, naturally ventilated, and you walk through planting to get to the lifts — which is the first thing the building tells you about itself.



THE GROUND PLAZA AND THE SHELTERED DROP-OFF, PLANTED RATHER THAN PAVED.



MARINA BAY

Above the *bay.*

From the air the nine terraces read as green slots cut clean through the white shaft, with the rooftop forest closing the top and the water gardens spreading out at the base.

Fifty-five floors, *nine gardens.*

Five residential floors, then a garden. Nine times, then a forest.

The structure carries a metre of soil, full-size trees and standing water on nine double-height floors, which is why the columns are where they are and why the terraces are open on two sides rather than glazed. Irrigation is harvested rainwater; overflow feeds the water gardens at the base.

The crown is the ninth garden turned horizontal: large trees in deep planters around a dark-tiled infinity pool, under an open white pergola frame. There is no plant room on this roof — the mechanical floors are distributed behind the terraces.

HEIGHT

630 ft · 55 storeys

RESIDENCES

260 residences · 9 sky terraces

PROGRAMME

Residential tower · double-height
planted sky terraces every sixth floor ·
rooftop forest and pool

SITE

Marina Bay, Singapore

FACADE

Softly curved corners with white
horizontal fins on every floor; terraces
open on two sides

PODIUM

A lush landscaped ground plaza with
water gardens, rain trees and a planted
drop-off

i.

PLANTED

Nine double-height communal gardens in
a metre of soil, open to the air.

ii.

WATERED

Harvested rainwater irrigates the terraces;
overflow feeds the ground water gardens.

iii.

CROWNED

A rooftop forest of large trees around an
infinity pool, under an open pergola.



— BLUE HOUR

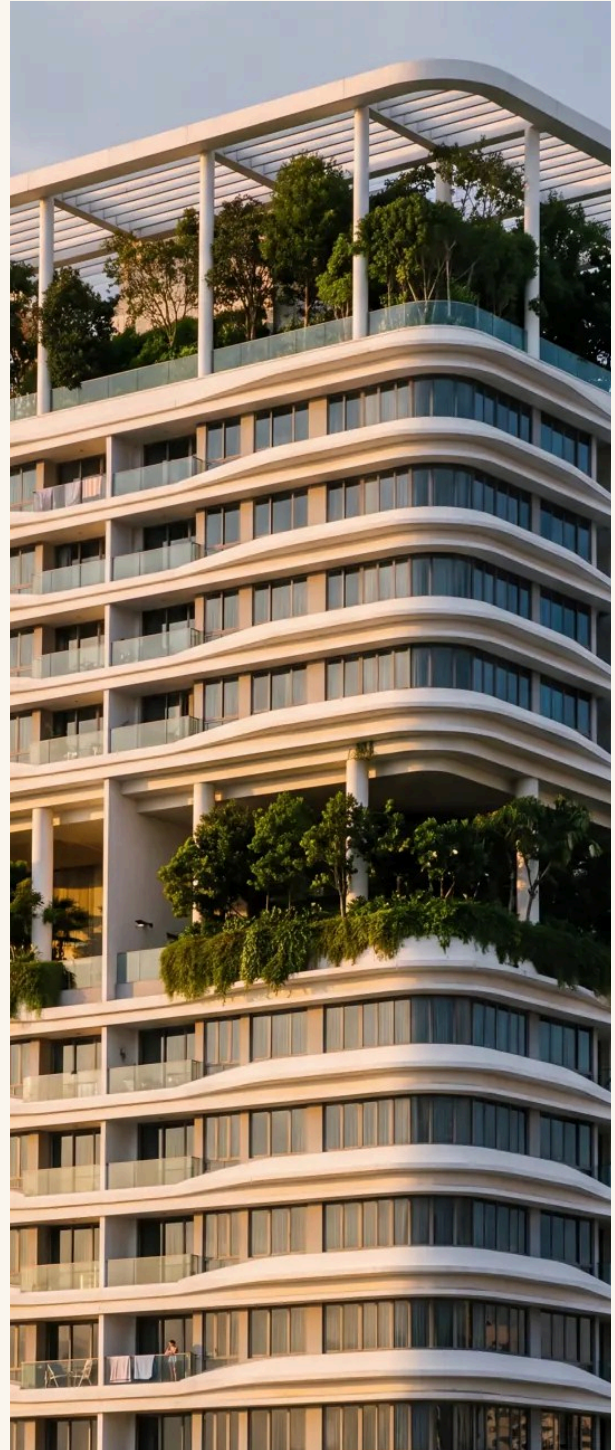
The hour the
green bands
light up.

White fins, *and what grows past them.*

On the residential floors the facade is deliberately plain: a white horizontal fin at every slab edge, glass behind it, corners softly rounded so there is no hard shadow anywhere on the building. The fin is the sunshade, the maintenance walkway and the planter edge, all in one section.

Then, every sixth floor, the fins stop and the planting takes over — trees and vines spilling out past the line of the facade, so the silhouette of Canopy One is never quite the same two years running.

GLAZING	Floor-to-ceiling, shaded
FINS	White precast, every floor
TERRACES	Double height, every sixth
CROWN	Rooftop forest and pool



TEN FLOORS OF FACADE AT REAL SCALE — THE FINS, AND ONE TERRACE SPILLING OVER THE EDGE.



FROM THE WATER GARDENS

Six hundred
and thirty
feet.

Level twenty-four, *on a Saturday.*



A DOUBLE-HEIGHT SKY TERRACE ON THE TWENTY-FOURTH FLOOR, AFTER RAIN.

Rain trees and frangipani in deep beds, ferns and heliconia along a timber deck path, raised vegetable beds that residents are allotted by ballot, a swing hung from a branch, and the open edge framing Marina Bay Sands six hundred feet below.

It is a communal floor in the real sense: no booking, no card, no staff. On a Saturday morning there is someone tending chillies, someone watering, a cat asleep on the deck and a boy on the swing — and it happens on nine different floors at once.



Lanterns, trees,
and the bay
lit up
underneath.

DUSK ON A SKY TERRACE DURING THE LANTERN FESTIVAL.

Two hundred *and sixty homes.*

Light teak, warm terrazzo, rattan and clay — and a planted balcony on every single one.

Every residence is cross-ventilated and every one has a planted balcony deep enough for a tree, because in this climate outside space that you cannot use in the afternoon is not outside space. Louvred timber screens do the shading on the west face.

— **One to four bedrooms, and penthouses under the forest**

Corner and through-plan layouts on every floor.

— **Cross-ventilation to every residence**

Openable on two sides — the building works with the fans off.

— **A planted balcony to every home**

Soil depth for a small tree, with irrigation run to it.

— **Light teak floors throughout**

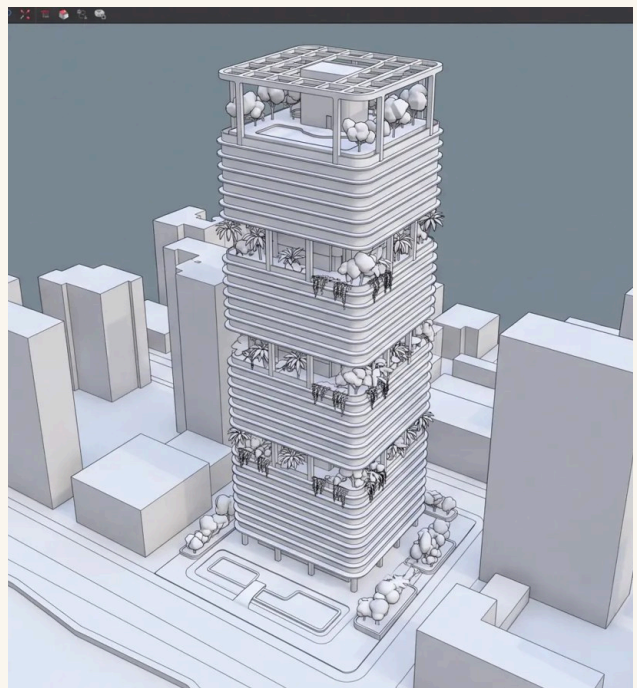
Warm white terrazzo to bathrooms; rattan and cane joinery.

— **A communal garden within three floors**

Nine double-height terraces, none more than three floors away.

— **Rooftop forest and pool**

Large trees, a dark-tiled infinity pool and an open pergola frame.



THE CLAY CAMERA STUDY AND THE MASSING MODEL BESIDE MARINA BAY SANDS.



THE STORM

A thunderstorm, *seen from the inside.*

Light teak, warm terrazzo, rattan and cane, plants in every corner — and the Sands blurred to nothing by rain running down the glass.

Sunday, and the *steamers stacked.*

Light teak, a warm terrazzo island, cane-fronted cabinets, brass taps and a louvred timber screen that takes the west sun off the counter without taking the view with it.

The kitchens are planned for cooking that produces smoke and smell: a wet kitchen behind a door, extract that actually works, and a window that opens over the hob. It is the single most requested thing in Singapore and the single most often ignored.



SUNDAY MORNING, BAMBOO STEAMERS STACKED HIGH.



THE OPEN-AIR BATHROOM

A tub, half
outside, under
a frangipani.

Nine gardens, *and a forest.*

The amenity is the planting. Everything else is arranged around it.

— *i.* Nine sky terraces

Double-height communal gardens every sixth floor, open on two sides.

— *ii.* Rooftop forest & pool

Large trees in deep planters around a dark-tiled infinity pool.

— *iii.* The pavilion & lagoon pool

A deep-eaved timber pavilion, BBQ pits and a lagoon pool at ground level.

— *iv.* Allotment beds

Raised vegetable beds on every terrace, allotted to residents by ballot.

— *v.* Wellness

Gym, movement studio and treatment rooms opening onto the ground gardens.

— *vi.* A gardener in residence

Full-time horticultural staff, and a plant clinic on the first Saturday.



THE ROOFTOP FOREST AND INFINITY POOL, EARLY MORNING.



THE PAVILION

A birthday, sheltering *from the rain.*

Satay on the grill, kids in swimsuits daring each other into the downpour, and rain bouncing a foot off the pool — the pavilion roof is deep for exactly this.



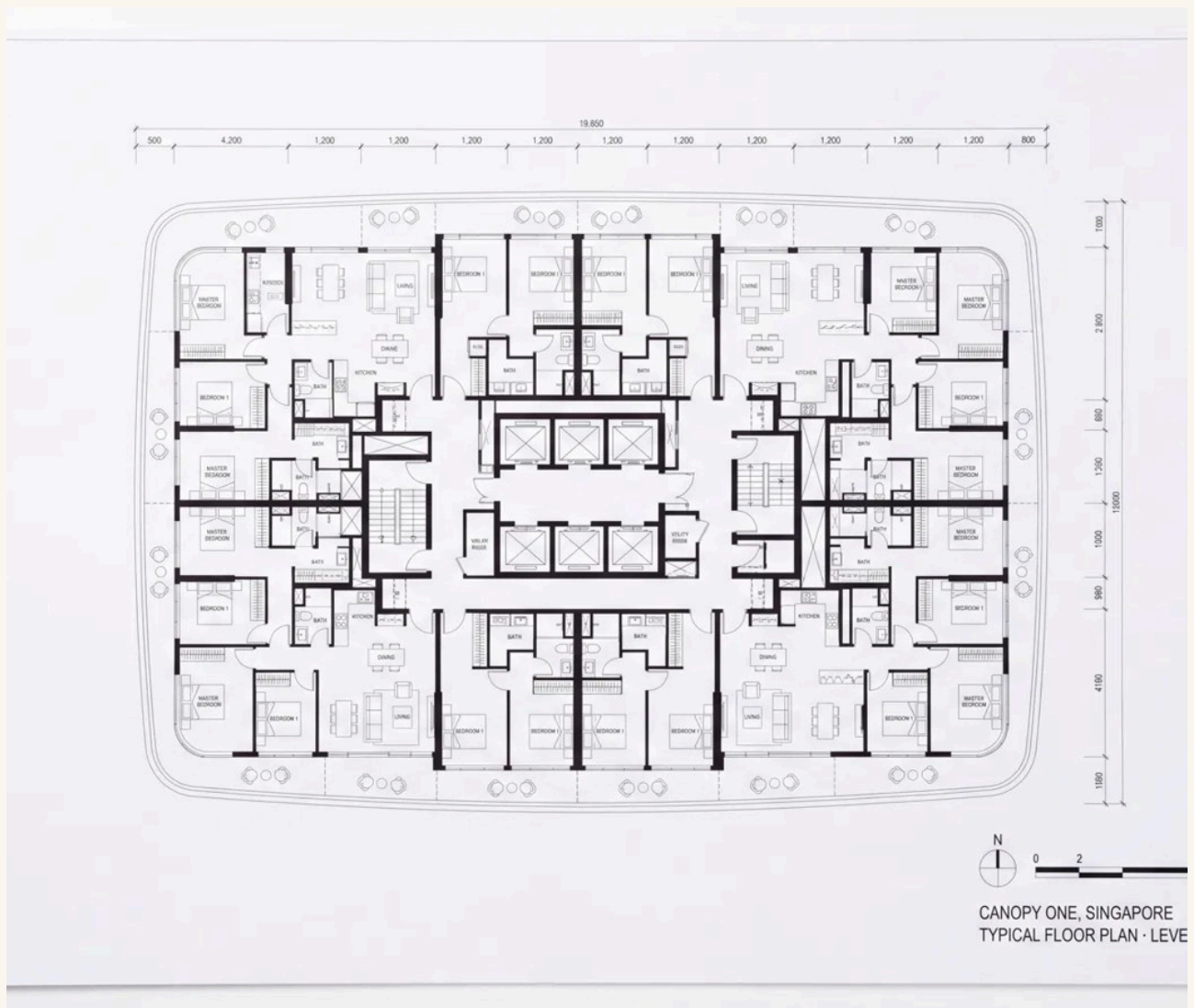
THE BEDROOM

Dawn, and the mist still *on the bay.*

Light teak, a rattan headboard, sheer linen and a planted balcony with a frangipani on it — and the supertrees coming out of the haze while the fan turns.

A typical floor.

Four to six residences per floor around a central core, all of them cross-ventilated, all of them with a planted balcony. The core is on the hot west side and doubles as a solar buffer; lift lobbies are open to the air rather than air-conditioned.



TYPICAL RESIDENTIAL FLOOR PLAN.

i.

BUFFERED CORE

Lifts and service placed on the west face to shade the homes.

ii.

CROSS-VENTILATED

Every residence opens on two sides.

iii.

PLANTED OUTSIDE

A balcony with soil depth for a tree on every home.

All fifty-five *floors.*



ELEVATION AND SECTION TO THE SAME SCALE — THE FINS, THE NINE TERRACES AND THE ROOFTOP FOREST.

Warm, woven, *and open to the air.*

One palette runs from the ground gardens to the rooftop forest, so a bathroom, a pavilion and a lift lobby all feel like they belong to the same climate.

Light teak

Floors, decking, screens and joinery throughout.

Warm white terrazzo

Bathrooms, kitchen islands and every communal floor.

Rattan & cane

Cabinet fronts, furniture and the pavilion ceilings.

Clay & pale green

Accent tones — tiles, upholstery, planter glazes.

Louvred timber

West-facing screens, balcony shading and the wet-kitchen doors.

Planting

Rain trees, frangipani, heliconia, ferns and philodendron — specified by species.



THE MATERIAL BOARD.

North to the Sands. *South to the strait.*

From the north face Marina Bay Sands sits directly across the water with the bay in front of it, and the evening light show reflects the whole way over to this side.

From the south face the supertrees, the gardens and the strait beyond, with container ships stacked on the horizon and monsoon cloud building over them most afternoons.



630ft

TO THE FOREST

260

RESIDENCES

9

SKY TERRACES

55

STOREYS

The Marina *gallery.*

The gallery on Marina Boulevard holds the model, the material board, a planted mock-up of a sky terrace at full depth, and two full-scale room sets. Floor plates, availability and specification are released there. Private appointments, daily.

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SALES GALLERY

Angsara Marina Gallery
8 Marina Boulevard, Level 1
Singapore 018981

APPOINTMENTS

Daily, 10.00 – 19.00
+65 6555 0155
sales@angsara.com.sg





ANGSARA
LAND

We build the *shade first.*

Tropical high-rise development in Singapore since 2006. Canopy One is the ninth Angsara building and the tallest.

ANGSARA LAND

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ABOUT THIS DOCUMENT

Sample brochure — studio concept; not a real development, nothing here is an offer. Angsara Land and Canopy One are fictional and exist only as a design exercise.

Visualisation & brochure by Ratio Visuals — studio concept sample.